

JULES CAPUCO

julescapuco.com | (410) 980-1453 | julescapuco@gmail.com

EXPERIENCE

- 03/2021** **Nouveau Productions** - Washington, DC
Wardrobe Assistant - *One Voice: The Songs We Share*
Aired on PBS 05/28/2021. Dressed talent including Michelle Williams, Justin Guarini, Maureen McKay, Jessie Mueller, and Luke Hawkins.
- 09/2020** **Wardrobe Assistant - *United in Song: Celebrating the Resilience of America***
Aired on PBS 12/31/2020. Dressed talent including Patti LaBelle, Audra McDonald, Renée Flemming, and Denyce Graves.
- 02/2020 to 03/2020** **Shakespeare Theatre Company** - Washington, DC
Overhire Wardrobe Crew - *The Amen Corner*
Directed by Whitney White. Costumes designed by Andy Jean.
- 11/2019 to 01/2020** **Shakespeare Theatre Company** - Washington, DC
Overhire Wardrobe Crew - *Peter Pan and Wendy*
Directed by Alan Paul. Costumes designed by Loren Shaw.
- 07/2019 to 08/2019** **Fisher Center for the Performing Arts at Bard College** - Annandale On Hudson, NY
Chorus Dresser - *The Miracle of Heliane*
Directed by Christian R ath. Costumes designed by Esther Bialas.
- 06/2019 to 07/2019** **Fisher Center for the Performing Arts at Bard College** - Annandale On Hudson, NY
Assistant Wardrobe Supervisor - *Acquanetta*
Directed by Daniel Fish. Costumes designed by Terese Wadden.
- 04/2019 to 06/2019** **Shakespeare Theatre Company** - Washington, DC
Overhire Wardrobe Crew - *The Oresteia*
Directed by Michael Kahn. Costumes designed by Susan Hilferty.
- 02/2019 to 03/2019** **Shakespeare Theatre Company** - Washington, DC
Overhire Wardrobe Crew - *Vanity Fair*
Directed by Jessica Stone. Costumes designed by Jennifer Moeller.
- 11/2018 to 12/2018** **Shakespeare Theatre Company** - Washington, DC
Overhire Wardrobe Crew - *An Inspector Calls*
Directed by Stephen Daldry. Costumes designed by Ian MacNeil.
- 10/2019 to 11/2019** **Avenues: The World School** - New York, NY
Costume Designer - *The Tempest*
Directed by Alexandra Aron.
- 03/2019 to 04/2019** **Avenues: The World School** - New York, NY
Costume Designer - *Mamma Mia!*
Directed by Alexandra Aron.
- 01/2019 to 02/2019** **Avenues: The World School** - New York, NY
Costume Designer - *Language Cabaret*
Directed by Alexandra Aron.
- 02/2018 to 03/2018** **Avenues: The World School** - New York, NY
Costume Designer - *Spanish Cabaret*
Directed by Alexandra Aron and Jordan Mahome.
- 09/2018 to 10/2018** **Ogunquit Playhouse** - Ogunquit, ME
Dresser - *Jersey Boys*
Directed by Holly-Anne Palmer. Costumes designed by Tristan Raines.
- 08/2018 to 09/2018** **Ogunquit Playhouse** - Ogunquit, ME
Dresser - *Grumpy Old Men: The Musical*
Directed by Matt Lenz. Costumes designed by Dustin Cross.
- 07/2018 to 08/2018** **Ogunquit Playhouse** - Ogunquit, ME
Dresser - *An American in Paris*
Directed by Jeffrey Denman. Costumes designed by Theresa Ham.
- 06/2018 to 07/2018** **Ogunquit Playhouse** - Ogunquit, ME
Dresser - *Oklahoma!*
Directed by Fred Hanson.

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- 03/2018 to 04/2018** **The Barrow Group** - New York, NY
Wardrobe Supervisor - *A Walk in the Woods*
Directed by Donna Jean Fogel. Costumes designed by Kristin Isola.
- 10/2017 to 11/2017** **The Shakespeare Theatre of New Jersey** - Madison, NJ
Wardrobe Assistant - *Shakespeare in Love*
Directed by Bonnie J. Monte. Costumes designed by Nikki Delhomme.
- 06/2017 to 07/2017** **Wardrobe Intern - *A Midsummer Night's Dream***
Directed and designed by Bonnie J. Monte. Costumes designed by Bonnie J. Monte. Member of the Summer Professional Training Program, assisting the outdoor stage wardrobe supervisor.
- 08/2017 to 09/2017** **The Public Theater** - New York, NY
Wardrobe Volunteer - *Public Works: AS YOU LIKE IT*
Directed by Laurie Woolery. Costumes designed by Andrea Hood.
- 02/2014 to 05/2017** **Fisher Center for the Performing Arts** - Annandale On Hudson, NY
Costume Crew
Worked in the costume shop for the Fisher Center housing the theater and dance departments for Bard College. Daily tasks included sewing, organizing costumes, assisting fittings, and working wardrobe for productions of all sizes.
- 09/2016** **Wardrobe - Trisha Brown Dance Company**
Choreographed by Trisha Brown Dance Company.
- 04/2016 to 05/2016** **Wardrobe - *May Day Dances: John Jasperse***
Choreographed by John Jasperse and dancers. Costumes designed by John Jasperse.
- 10/2015** **Wardrobe - American Ballet Theater**
Piano Concerto #1 (2013), choreography by Alexei Ratmansky. *Company B (1991)*, choreography by Paul Taylor. *After You (2015)*, choreography by Mark Morris.
- 06/2015 to 07/2015** **Dresser - *Oklahoma!***
Dresser for professional production as part of Bard SummerScape. Directed by Jordan Fein. Costumes designed by Terese Wadden. Dressed Mary Testa and Amber Gray.
- 03/2017 to 05/2017** **Bard College** - Annandale On Hudson, NY
Costume Designer - *Surrealist Circus*
Directed by Hannah Conley.
- 03/2017 to 05/2017** **Costume Designer - *12 Pt. New Play Festival***
Lamb directed by Payton Smith. *Girls Who Eat Their Feelings* directed by Emma Webster. *The King of the Thunder Lizards is Just Plain Sexy* directed by Imogen Thomas. *Variant* directed by Becca Glasbrener. Pieces performed as part of an entirely student written, directed, and produced one act theater festival.

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- 03/2017 to 04/2017** **Costume Designer - FEST**
Who Killed Nancy Drew? created by Anya Kopischke and Catherine Bloom. *SOLO 1* directed by Elise Alexander, assisted by Francesca Keller. *CARRIE* created by Kirsten Harvey. *LA FAMIGLIA* created by Amanda Houser, Gideon Berger, and Charlie Mai. Pieces performed as part of an entirely student produced dance and one act theater festival.
- 04/2017** **Wardrobe - *The Skin of Our Teeth***
Directed by Jordan Fein. Costumes designed by Terese Wadden.
- 11/2016** **Wardrobe - *These Young Men and Women***
Directed by Jack Ferver. Costumes designed by Reid Bartleme.
- 03/2016 to 04/2016** **Costume Designer - FEST**
Apteral directed by Audrey Rosenblith and Leah Rabinowitz. *A Common Worst Case Scenario* directed by Daisy Rosato, assisted by Elise Alexander. *Leg Avenue* created by Anna Sinreich and Gideon Berger. *Test Drive* created by Ethan Rogers and Reeves Morris-Stan, assisted by Sam Harmann. *The Best 15 Minutes of Your Life* created by Kedian Keohan and Dana Savage. *Choreography* by Leigh Taylor, Maddie Hopfield, and Joanna Warren. Pieces performed as part of an entirely student produced dance and one act theater festival.
- 04/2016** **Wardrobe - *Don Juan***
Directed by Ashley Tata. Costumes designed by Liene Dobraja.
- 02/2016** **Wardrobe - *INFERNO***
Class of 2016 Theater and Performance senior projects directed and designed by graduating seniors with assistance from other students.
- 11/2015 to 02/2016** **Costume Designer - *The Vestibule [Circle 0: The Neutrals]***
Directed by Dana Savage and Audrey Rosenblith.
- 10/2015** **Wardrobe - *Iphigenia Among the Taurians***
Directed by Jean Wagner. Costumes designed by Liene Dobraja.
- 04/2015 to 05/2015** **Costume Designer - *Waiting for Gadot***
Directed by Omar Forrest and Jenny Guo.
- 04/2015** **Wardrobe - *The Kitchen***
Directed by Geoff Sobelle. Costumes designed by Oana Botez.
- 01/2015 to 04/2015** **Costume Designer - *Mrs. Babinski in the Kitchen***
Directed by Anya Kopischke.
- 11/2014 to 11/2015** **Costume Designer - FEST**
Best Things in Life directed by Marissa Shadburn, assisted by Cora Katz. *Farmacy Phools* directed by Sam Miller. *SAVAGES* directed by Dana Savage, assisted by Jordana Rubenstein-Edberg. *The Animal Box* directed by Audrey Rosenblith, assisted by Anya Kopischke. Pieces performed as part of an entirely student produced one act theater festival.
- 10/2014 to 11/2014** **Wardrobe - *The Bed Show***
Written and performed by Amanda Palmer and the ensemble. Directed by Steven Bogart. Costumes designed by Anya Klepikov.
- 04/2014** **Wardrobe - *The Last Days of Mankind***
Directed by Alexandru Mihail. Costumes designed by Maria Hooper.

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06/2016 to 07/2016 **Annapolis Summer Garden Theater** - Annapolis, MD
Wardrobe and Run Crew - Rent

Directed by Andy Scott. Costumes designed by Kristina Marie Martin. Led wardrobe and worked crew for a community production in an outdoor theater.

AWARDS

Natalie Lunn Award for Technical Theater – 2015

Sole recipient of award for work in technical theater at Bard College

SKILLS

- Simple Dyeing and Color Matching
- Distressing
- Preparation and Removal of Stage Blood
- Shoe painting, dyeing, rubbering, repair, and maintenance
- Wardrobe Maintenance and Repair
- Construction, Tailoring, and Alterations
- Embroidery
- Adobe Photoshop
- Adobe InDesign
- Excel

EDUCATION

2017

Bachelor of Arts: Classical Studies

Senior Thesis on Costume and Textiles in *The Oresteia*

Bard College – Annandale On Hudson, NY